

## Flute

# Klima-Klänge

*als Grundrauschen für eigene Melodien*

Marie Kogge

[illegible]

4

Exercise 4

7

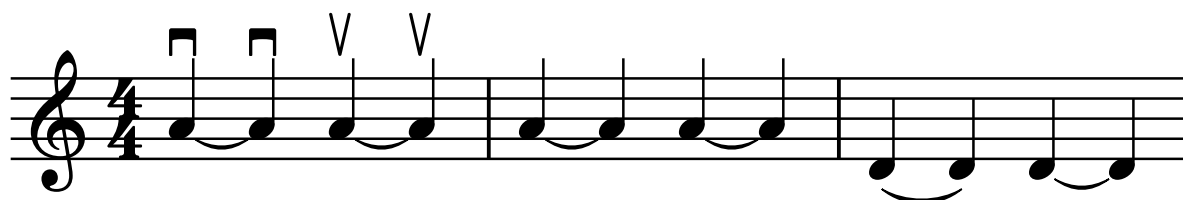
The musical notation for exercise 7 is written on a single staff with a treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two eighth notes: F#4 and E4. This is followed by a bar line. The next measure contains two eighth notes: D4 and C4, which are beamed together. A slur covers the final two eighth notes: B3 and A3. The exercise concludes with a repeat sign (double bar line with two dots).

Violins Start

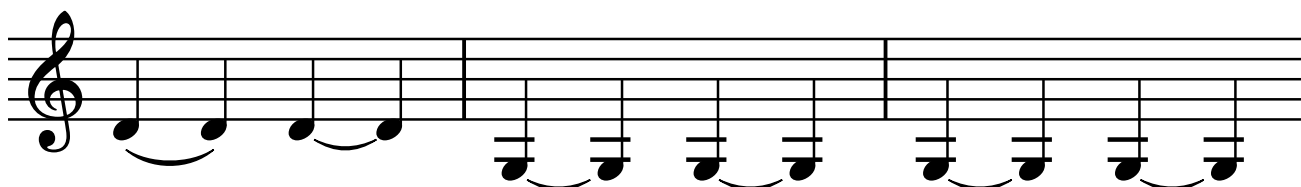
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Trumpets

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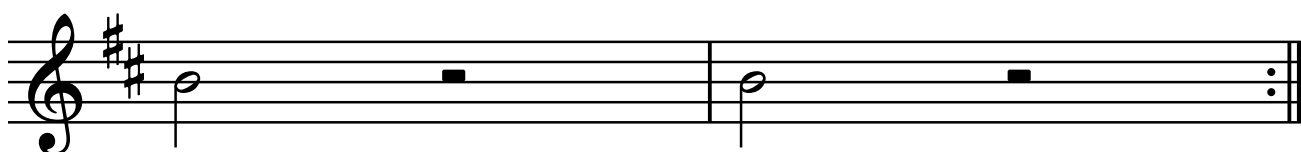
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Violins I

# Klima-Klänge

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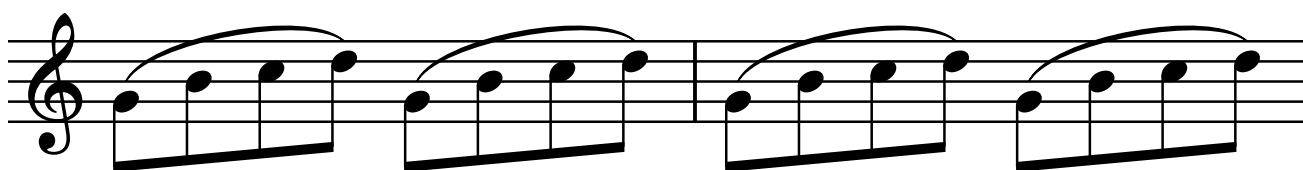
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Guitar Start  
und Akkorde

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The musical score is written for guitar and consists of three staves, each with a treble clef and a 4/4 time signature. The first staff begins with a 4/4 time signature and features two measures of a bass line with the chord Am. The second staff begins with a 3/4 time signature and features three measures of a bass line with the chords Dm, Dm, and G. The third staff begins with a 6/8 time signature and features three measures of a bass line with the chords G, Am, and Am. The score is written in a simple, clean style with black notes and stems on a white background.

Am Am

3 Dm Dm G

6 G Am Am

Violins II

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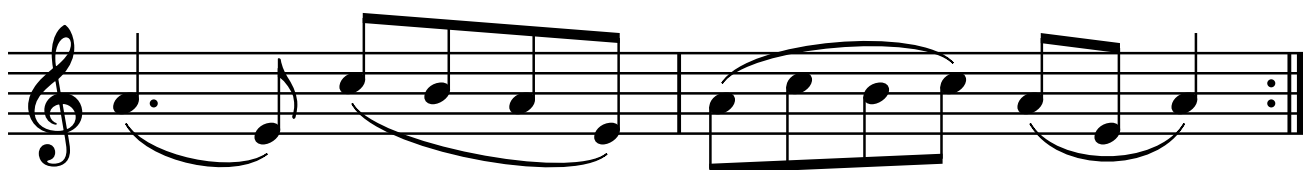
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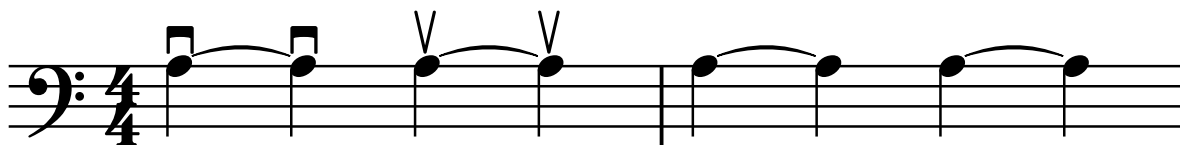


Violoncellos Start

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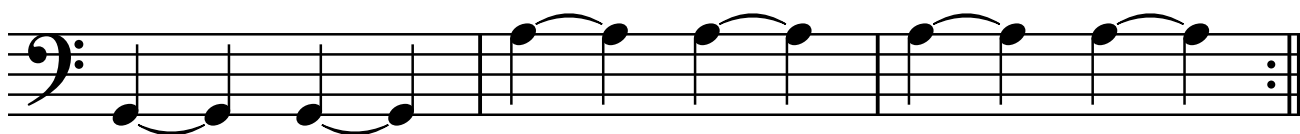
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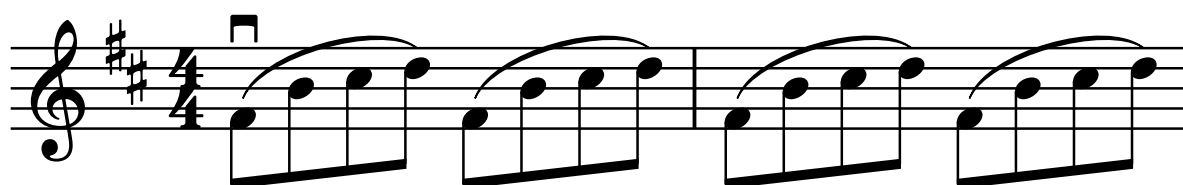


Clarinet

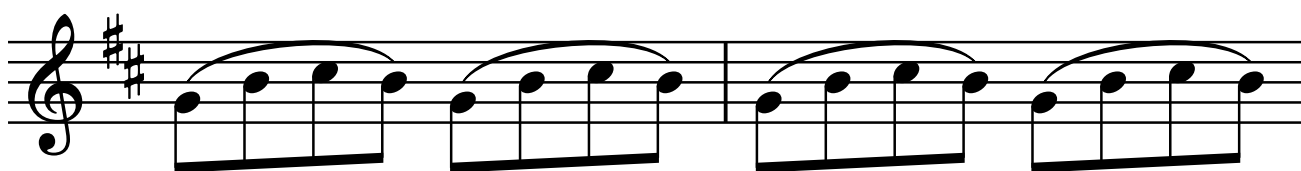
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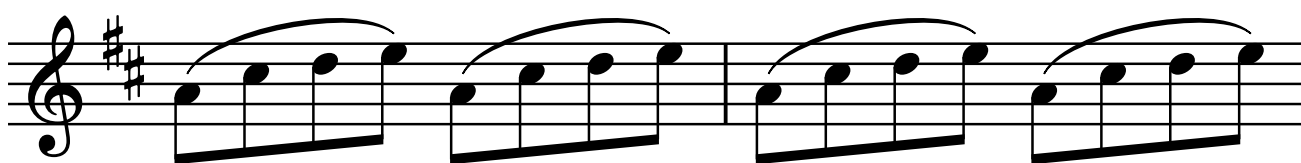
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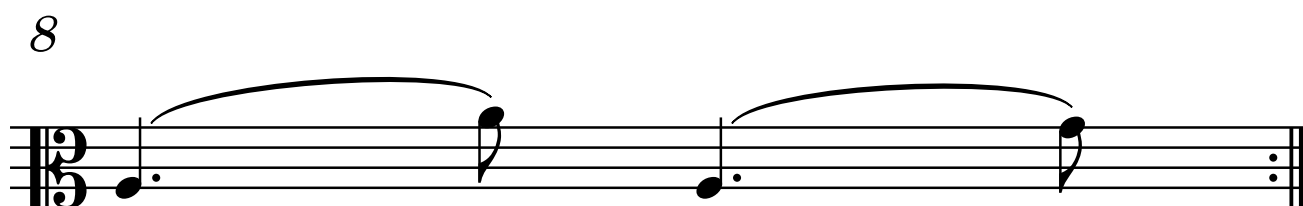


Violas

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Violoncellos

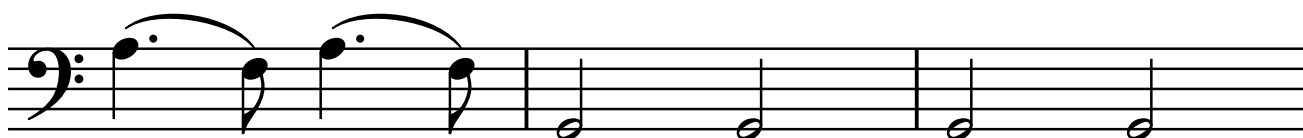
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